

D 111898

(Pages : 2)

Name.....

Reg. No.....

**THIRD SEMESTER (CBCSS—UG) DEGREE EXAMINATION  
NOVEMBER 2024**

English (B.A./B.Sc.)

ENG 3A 05—READINGS ON INDIAN LITERATURE

(2022—2023 Admissions)

Time : Two Hours and a Half Hour

Maximum : 80 Marks

*Answer the following questions in two or three sentences each.**(2 marks each).*

1. What are the examples given by Meghnath Saha to suggest that the world is fast becoming one economic unit ?
2. What was the attitude of the people of Utopia towards gold and silver ?
3. Why do Kondhs give offerings to their dead ancestors ?
4. What happened to Ruskin Bond during one of his journeys to Dehra ?
5. In '(Other) Worldly Folk Tale' why was the seed reluctant to grow ?
6. What did NabirShalla do for a living ?
7. What happened to Prita's parents ?
8. According to Omprakash Yalmiki how are Dalit women tamed in the name of religion ?
9. "It is not civilised. It is not how we live where we live." What is the 'uncivilised' act that frightens the speaker in 'Dream : Midnight' ?
10. How does Kanva plan to take care of Madhavi ?
11. According to Bhupesh Gupta what is the first thing to ensure before setting up a new university ?
12. What is the important observation that Wittgenstein made about language ?
13. In *Two in the Next World*, why did the narrator and his family decide to replace the doctor ?

**Turn over**

14. Explain the line "The river has a soul" in the poem 'Small Towns and the River'.
15. What is the theme of the short film *That Day after Everyday* ?

(Ceiling - 25 marks)

*Answer the following questions in a paragraph of 100 words each.*

*(5 marks each).*

16. Write a note on the Kondh and Munda tribe.
17. Sketch the character of NabirShalla.
18. Comment on the role of train in *The Night Train at Deoli*.
19. Sakuntala's departure from the Holy Grove.
20. Saha's idea on co-operative construction among nations.
21. Write a note on the surviving tribes in Andaman.
22. Explain the title *The Two in the Next World*.
23. How do you relate the theme of the poem '(Other) Worldly Folk Tale' with human life ?

(Ceiling 35 marks)

*Answer any two of the following questions in about 200 words each.*

24. Discuss the poem 'What Would You Do' as a rebellion against the age-old inequalities experienced by Dalits.
25. Caste is a social evil. Explain with reference to *Scorn*.
26. Bhupesh Gupta's observations and critique of the Jawaharlal Nehru University Bill.
27. Discuss the play *Beyond the Land of Hattamala* as a satire on contemporary society.

(2 × 10 = 20 marks)

**D 111898–A****(Pages : 5)****Name.....****Reg. No.....****THIRD SEMESTER (CBCSS—UG) DEGREE EXAMINATION  
NOVEMBER 2024****(B.A./B.Sc.)****English****ENG 3A 05—READINGS ON INDIAN LITERATURE****(2022—2023 Admissions)****(Multiple Choice Questions for SDE Candidates)****Time : 15 Minutes****Total No. of Questions : 20****Maximum : 20 Marks****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

## ENG 3A 05—READINGS ON INDIAN LITERATURE

(Multiple Choice Questions for SDE Candidates)

1. Who penned the poem “Small Towns and the River” ?
  - (A) Mamang Dai.
  - (B) Sridala Swami.
  - (C) Omprakash Valmiki.
  - (D) Ganesh N Devy.
2. The poem “Small Towns and the River” depicts the \_\_\_\_\_ of the river.
  - (A) Mortality.
  - (B) Immortality.
  - (C) Death.
  - (D) Sadness.
3. The poem “Dream: Midnight” was published in the year \_\_\_\_\_.
  - (A) 2007.
  - (B) 2009.
  - (C) 2014.
  - (D) 2021.
4. Who is the speaker of the poem “Dream : Midnight” ?
  - (A) Mother.
  - (B) Son.
  - (C) Neighbour.
  - (D) The poet.
5. Omprakash Valmiki belongs to which community ?
  - (A) Chuhra.
  - (B) Munda.
  - (C) Kondh.
  - (D) Tyagi Brahmins.
6. Which poem is based on the Buddha Darshan called Lankavatara Sutra ?
  - (A) *(Other) Worldly Folk Tale.*
  - (B) *What Would You Do ?*
  - (C) *Munda and Kondh Songs.*
  - (D) *Small Towns and the River.*
7. *Scorn* is the translation of which Tamil story ?
  - (A) *The Two in the Next World.*
  - (B) *‘Ellakaaram’.*
  - (C) *The Bride’s Pyjamas.*
  - (D) *The Night Train at Deoli.*

8. Who among the following is the character in the story, *Scorn* ?
- (A) NabirShalla. (B) Chinnaponnu.  
(C) The doctor's young wife. (D) Kotan Didi.
9. Where did the narrator meet the girl who sells baskets in Ruskin Bond's *The Night Train at Deoli* ?
- (A) Dehra. (B) Deoli.  
(C) Mussoorie. (D) Uttar Pradesh.
10. What did Bhupesh Gupta propose to ensure fair education in the university ?
- (A) Providing scholarships to affluent students.  
(B) Establishing a select committee for curriculum development.  
(C) Creating a separate faculty for economically disadvantaged students.  
(D) Offering subsidized education for economically disadvantaged students.
11. When was Meghnad N. Saha elected to the Indian Parliament ?
- (A) 1927. (B) 1938.  
(C) 1951. (D) 1956.
12. What does the play "Beyond the Land of Hattamala" (Hatamalar Oparey) by Badal Sarkar challenge ?
- (A) The value of material possessions in society.  
(B) The importance of friendship.  
(C) The significance of adventure.  
(D) The role of leadership in a community.

Turn over

13. Who are the main characters in “Beyond the Land of Hattamala” ?
- (A) Utopian characters. (B) K and B.  
(C) Doctor and U. (D) Thieves and Doctor.
14. What society do K and B encounter in the play ?
- (A) Dystopia. (B) Utopia.  
(C) Hattamala. (D) Materialistan.
15. How do Prita and Shakuntala's shared experiences affect their relationship in the film “Burning” ?
- (A) They become bitter enemies due to their differences.  
(B) They remain indifferent to each other's struggles.  
(C) Their shared experiences create a strong sense of solidarity.  
(D) They compete against each other for resources.
16. What type of films is Anurag Kashyap known for making ?
- (A) Light-hearted comedies.  
(B) Historical dramas.  
(C) Action-packed thrillers.  
(D) Films that range from off beat to commercially successful.
17. Which short film directed by Anurag Kashyap sheds light on the challenges faced by women in their daily lives ?
- (A) “Gangs of Wasseypur”. (B) “Bombay Talkies”.  
(C) “Manmarziyaan”. (D) “That Day After Everyday”.

18. What characterizes the emotional journey of Sakuntala in the scene ?
- (A) She is overwhelmed by joy and eagerness to leave.
  - (B) She experiences a mix of emotions, including gratitude, nostalgia, and sadness.
  - (C) She is angry and resentful towards the other characters.
  - (D) She is apathetic and detached from her surroundings.
19. Who was Shakuntala ?
- (A) Foster daughter of saint Kanva.      (B) Daughter of Dushyanta.
  - (C) Wife of Durvasa.                      (D) Daughter of Vyasa.
20. Kalidasa is believed to be one of the nine gems of \_\_\_\_\_.
- (A) King Dharmaputhra.                      (B) King Vijayaraja.
  - (C) King Vikramaditya.                      (D) King Dharmapala.