

D 110369

(Pages : 2)

Name.....

Reg. No.....

**FIFTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2024**

English

ENG 5D 03—APPRECIATING LITERATURE

(2019 Admission onwards)

Time : Two Hours

Maximum : 60 Marks

Part I

I. Answer the following questions in two *or* three sentences each. All questions can be answered.
Each question carries 2 marks :

- 1 What is a Villanelle ?
- 2 What was the king's condition before the arrival of the doctors ?
- 3 What do peacock and nightingale symbolize ?
- 4 Who was Ozymandias ?
- 5 Why did the peasants search for the scorpion ?
- 6 What are the various kinds of doors mentioned in the essay "On Doors" ?
- 7 What makes G. K Chesterton to romanticize flood in his essay "On Running After One's Hat" ?
- 8 What was Jim's gift for Della ?
- 9 What happened to Gunga Ram in the end ?
- 10 Justify the title "The Mark of Vishnu."
- 11 Why do the courtiers call the prince "The Happy Prince" ?
- 12 What was special about the monkey's paw ?

(Ceiling - 20 marks)

Turn over

Part II

II. Answer the following questions in a paragraph of about 100 words each. All questions can be answered. Each question carries 5 marks :

- 13 Write a short note on the use of paradox in the poem "The Waking."
- 14 Write a short note on the theme of the poem "Peacock and Nightingale."
- 15 In the poem "Ozymandias," what does the poet mean by "two vast and trunkless legs of stone" ?
- 16 What are the many different ways of opening a door according to Morley ?
- 17 Write a note on the characters in the story "The Gift of the Magi."
- 18 What are the major themes discussed in the story "The Mark of Vishnu"?
- 19 Justify the title "The Happy Prince."

(Ceiling - 30 marks)

Part III

III. Write an essay on any *one* of the following :

- 20 Discuss G. K. Chesterton's prose style with reference to "On Running after One's Hat"
- 21 Does fate rule our lives or do we have some control over what happens to us ? Explain your viewpoint based on the story "The Monkey's Paw."

(1 × 10 = 10 marks)

D 110369–A

(Pages : 4)

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English

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(2019 Admission onwards)

(Multiple Choice Questions for SDE Candidates)

Time : 15 Minutes**Total No. of Questions : 15****Maximum : 15 Marks****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 15.
2. The candidate should check that the question paper supplied to him/her contains all the 15 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 5D 03—APPRECIATING LITERATURE

(Multiple Choice Questions for SDE Candidates)

1. aaa bbb ccc ddd eee is the rhyme scheme of the poem _____.
 - (A) The Enchanted Shirt.
 - (B) Peacock and Nightingale.
 - (C) The Waking.
 - (D) Night of the Scorpion.

2. _____ was a true-born child of the French Revolution.
 - (A) P. B. Shelley.
 - (B) W. W. Jacobs.
 - (C) Chesterton.
 - (D) Morley.

3. _____ is considered part of the Realism and Naturalism literary period of American History.
 - (A) Monkey's Paw.
 - (B) The Gift of Magi.
 - (C) Happy Prince.
 - (D) On Doors.

4. _____ was the member of Rajya Sabha, the Upper House of Indian Parliament.
 - (A) W. W. Jacobs.
 - (B) W. B. Yeats.
 - (C) Khushwant Singh.
 - (D) Nissim Ezekiel.

5. _____ continued Dickens' tradition for sharing working class stories in authentic vernacular.
 - (A) W. W. Jacobs.
 - (B) John Hay.
 - (C) Oscar Wilde.
 - (D) O. Henry.

6. _____ is a figure of paradox and contradiction, participated in both modern value critique and postmodern perspectives.
 - (A) O. Henry.
 - (B) Morley.
 - (C) W. W. Jacobs.
 - (D) Oscar Wilde.

7. *The Importance of Being Ernest* was published in _____.
- (A) 1896. (B) 1897.
(C) 1898. (D) 1899.
8. The time setting of the story, *The Gift of the Magi* is considered to be in a _____.
- (A) Christmas Eve. (B) New Year Eve.
(C) Easter Eve. (D) Birthday Eve.
9. *On Running After One's Hat* is an essay written by _____.
- (A) Christopher Morley. (B) G. K. Chesterton.
(C) Oscar Wilde. (D) O. Henry.
10. Christopher Morley's essay _____ describes the most significant action of man's life that is "the opening and closing of doors".
- (A) *The Gift of the Magi*. (B) *On Running After One's Hat*.
(C) *On Doors*. (D) *Happy Prince and Other Tales*.
11. _____ can be defined as an explicit comparison of one thing to another, using the words 'like' or 'as'.
- (A) Metonymy. (B) Metaphor.
(C) Simile. (D) Synecdoche.
12. In "Night of the Scorpion", most of the poem is in _____.
- (A) First person. (B) Second person.
(C) Third person. (D) Non-participant.
13. A _____ is a poem or song narrating a story in short stanzas.
- (A) Sonnet. (B) Ballad.
(C) Lyric. (D) Villanelle.

Turn over

14. _____ regarded Hay as the earliest author of this specific style of colloquialism.
- (A) Dickens. (B) Mark Twain.
(C) Morley. (D) Keats.
15. A _____ is a form of poetry based on repeated lines (or refrain) that connect each stanza as the poem progresses, a reflection of the original meaning of the word.
- (A) Lyric. (B) Ballad.
(C) Villanelle. (D) Sonnet.